

Crystal Ann Brown
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EDUCATION

2012 M.F.A. Sculpture and Expanded Practice
Ohio University, Athens, OH
2009 B.F.A. Sculpture
Kendall College of Art and Design, Grand Rapids, MI

TEACHING EXPERIENCE

2022- Present Assistant Professor of Art at West Virginia Wesleyan College
2016- Present Sleeth Gallery Director at West Virginia Wesleyan College
2019-Present Founder and Director of Art Cab Studio: art classes for students of all ages
2014 Kansas City Art Institute Continuing Education Program

COURSES TAUGHT

2022 **Intro to Humanities: Women and Creativity**, West Virginia Wesleyan College Art and Design Department
This course is an interdisciplinary and multicultural survey exploring the creative endeavors of women in literature, film, art, and feminist philosophy. We will investigate the various meanings, processes, and powers of women's creativity, looking specifically at how women have creatively resisted oppressive social circumstances to play vital roles in the shaping of our culture and asking how women's fictional narratives, films, visual art, and scholarship contribute to the representation of women's experiences, desires, and lives. Co-taught with Dr. Jessica Soctt from WVWC department of Gender Studies.

2022 **First Year Experience**, West Virginia Wesleyan College Art and Design
Introduces students to the purpose and value of a liberal arts education through a series of classroom experiences and presentations. The course immerses students in the Wesleyan Mission—intellectual rigor, social justice, self-discovery, human dignity, the value of diversity, physical and spiritual well-being, and a deep respect for the natural world—through curricular and co-curricular activities. Particular attention will be paid to the needs of students as they transition from high school and home life to a residential college experience.

2021 **Survey Art History Before 1900**, West Virginia Wesleyan College Art and Design

Department

Art before 1900 focuses on the historical study of architecture, sculpture, painting, and other arts from the earliest of human creative acts to the industrial revolution.

2021- 22 **20th Century Art History**, West Virginia Wesleyan College Art and Design

Department

Twentieth-Century Art History focuses on major art movements as well as important social and political movements experienced in America that contribute to the country's visual culture found in, but not limited to, painting, sculpture, and architecture. Students will begin with the exploration of art from the late 19th century and end with contemporary work of the early twenty-first century. Although the focus is on American Art History students will explore major art movements from around the globe and explore the ideas of modern art and contemporary art.

2022 **Design Fundamentals**, West Virginia Wesleyan College Art and Design

Department

An introduction to the study of the elements and principles of design applicable to all problems of visual expression. Comprehensive consideration of the principles of color and composition.

2019 **3 Dimensional Design**, West Virginia Wesleyan College Art and Design

Department

3D Design is designed to introduce students to the fundamentals and technical principles of working three-dimensionally.

2017 **4 Dimensional Design**, West Virginia Wesleyan College Art and Design

Department

An introductory course in 4-D (time-based) problem solving. Students engage with the elements and principles of 4D art and design as they relate to a wide variety of media.

2016- 2017 **Digital Media**, Davis and Elkins College Department of Fine and Performing Arts

A fundamental introductory course utilizing the computer as an art medium. Projects engage students with the fundamentals of art and discipline of design, basic aesthetics and visual communication. This is an introduction to basic graphic software.

2016-2022 **Introduction to Design Software**, West Virginia Wesleyan College Art and Design Department

This course prepares students for advanced classes with basic introduction to professional design software including Photoshop, Illustrator, and InDesign.

2015 **ARTventure Youth Summer Camp**, Kansas City Art Institute School for Continuing and Professional Studies

Students learn fine art skills through discovery and imagination. Classes taught included: Creative Collaborations, Eye Spy and Drawing Fundamentals for ages 6-8, 9-11 and 12-14.

2015 **Color Theory**, Kansas City Art Institute School for Continuing and Professional Studies

This course aimed to build confidence and skill through mixing exercises, lectures, demonstrations, critiques and practical applications. Fundamental principles explored included tone, value, contrast and hue.

2014 **Performance and the Document**, Kansas City Art Institute

A six-week long performance art workshop directed at a small group of sophomores, juniors and seniors from the sculpture department. Through lectures on the brief history of performance art and practices along with guiding students through a performance of their own this course focused on arming the students with skills and tools to complete performance and time based media projects on their own.

2012 **Three-dimensional Studies**, Ohio University

Exploring studio projects in 3 dimensions by learning about ordered and dynamic interactions of mass, plane, volume, and space.

2012 **Studio Concepts**, Ohio University

A studio course with an emphasis on the conceptual activity of art making with particular attention given to conceptual structures and decision making processes.

2012 **Sculpture I**, Ohio University

An exploration of traditional and contemporary concept of sculpture through lectures, projects and critique.

2011-2012 **Digital Visualizing**, Ohio University

A Studio foundations course that explores art and design issues through the use of digital equipment.

EXHIBITIONS (*) denotes solo exhibitions

*2022 Untitled, BlankSpace, Wilkensburg, PA

2022 AoM: Feeding Room, Three Rivers Arts Festival, PA

2021 AoM, McDonough Museum of Art, Youngstown, OH

2021 Anthropology of Motherhood Culture of Care Feeding Room at Three Rivers Art Fest, Pittsburgh, PA

2020 Group Exhibition curated by Sally Brown, Morgantown Art Party, Morgantown, WV

2020-21 Anthropology of Motherhood: Culture of Care, Carlow University Art Gallery, Pittsburgh, PA

2020 Home-Works Spilt Milk Members' Show, virtual exhibition and printed zine

2020 Ohio+ 5 juried art exhibition, Dairy Barn Arts Center, Athens, OH

2019 Why Mom, Commonwealth Galley, Madison, WI

2019 Re : Birth, Edinburgh Palette, St. Margaret's House, Edinburgh, Scotland

2019 West Virginia Invitational, Juliet Museum at the Clay Center, Charleston, WV

2018 Gift, The Moon Gallery at Barry College, Mount Berry, GA
2018 Ohio + 5, Dairy Barn Arts Center, Athens, OH
2017 Overlay, Arts Monongahela, Morgantown, WV
2015 Small Works, ROY G BIV Gallery, Columbus, OH
2015 Interior Spaces *, Sleeth Gallery, Buckhannon, WV
2014 KC Flat Files, H&R Block Space, Kansas City, MO
2013 Small Works, ROY G BIV Gallery, Columbus, OH
2013 Thank You Come Again, So What Space, Brooklyn, NY
2013 Shared Space*, The Hown's Den, Kansas City, KS
2013 Chasing Horizons, Villa Terra Decorative Arts Museum, Milwaukee, WI
2012 Have I Been There Before, La Esquina, Kansas City, KS
2012 How To Read A Book: An Artists' Book Reading Room, Permanent Collection, Lawton Gallery, University of Wisconsin-Green Bay, WI
2012 In Line With, Majestic Galleries, Nelsonville, OH
2012 The Sea: Between Speech and Language*, Siegfried Gallery, Athens, OH
2012 Majestic Galleries' Group Exhibition, Majestic Galleries, Nelsonville, OH
2012 Group Exhibition, Esther Allen Greer Museum, Rio Grande, OH 2011 Interstice, Group Exhibition, Siegfried Gallery, Athens, OH
2011 CS Gallery Print Show, Group Exhibition, Columbus, OH
2011 Purple Wedding (documentation of performance), Kennedy Museum of Art, with Annie Sprinkle and Elizabeth Stephens, Athens, OH
2010 Purple Wedding (one day performance with Annie Sprinkle and Elizabeth Stephens) Athens, OH
2010 Art Prize Distinguished Alumni Exhibition, WJM, Grand Rapids, MI
2010 Silence (a performance one day only), Speakers Corner, London, England
2010 Critical Mass, Trisolini Gallery, Athens, OH
2009 Heavy Platypus*, Kendall College of Art and Design, Grand Rapids, MI
2008 Active Site, Federal Building, Grand Rapids, MI
2008 Destination 1111, One Night Event, Grand Rapids, MI
2008 Active Site, Flat Iron Building, Grand Rapids, MI
2008 Bodies of Art, Annual GR Fashion Show, Grand Rapids, MI
2008 Space Opera, Capsule Gallery, Grand Rapids, MI
2008 Space Opera, Kendall College of Art and Design Student Gallery, Grand Rapids MI
2007 Active Site, One Night Collaborative Exhibition, Grand Rapids, MI 2007 KCAD Annual Juried Exhibition, Kendall College of Art and Design, Grand Rapids MI

CURATORIAL PRACTICES

2016-2022 Gallery Director and Curator at West Virginia Wesleyan College Sleeth Gallery // sleethgallery.wvwc.edu
2013-2018 Founder and Director of The Hown's Den: A Nomadic + Domestic Exhibition Space // thehownsden.com
2013-15 Member of SPECTRA: A Nomadic Platform for Film and Video // spectrakc.org
2015 Founding Director of 'The Wall' a small exhibition space located in the

Crossroads inside Artist and Craftsman Supply of Kansas City

PROFESSIONAL EXPERIENCE

2017-22 Seamstress for artist Cayla Skillin-Brauchle

2015 Guest Critic at West Virginia Wesleyan College in Art Department

2014-2015 Manager of Artist & Craftsman Supply, Kansas City

2014-2015 Guest Critic in the Sculpture Department at Kansas City Art Institute

2009-2012 Sculpture and Woodshop Technician

2006-2009 Sculpture and Woodshop Monitor and Technician

PROFESSIONAL AFFILIATIONS

Member of the Southeastern College Art Conference

Member of College Art Association

Member of the Mid-American College Art Association

Member of ROY G BIV Gallery in Columbus, Ohio

AWARDS

2022 Faculty Travel Award, Professional Development, WVWC

2022 West Virginia Training and Travel Grant, West Virginia Department of Arts, Culture and History

2019 Faculty Travel Award, Professional Development, WVWC

2013 Honorarium Chasing Horizons Exhibition

2012 Graduate Award

2011 School of Art Creative Studies Grant Nominee

2010 Friends of Trisolini Gallery Louis B. Fenske Graduate Scholarship Endowed Fund

2010 Merit Award for Study Abroad Program

2009 Studio Exultance Award Nominee

2009 Graduate Award

2008 Gene Adcock Scholarship

2008 ISC Nominee

2005 Kendall College of Art and Design Scholarship

PUBLICATIONS

2019 CAA Conversation Podcast

2014 KKFI ArtSpeak Radio

<http://www.kkfi.org/program-episodes/artspk-radio-chats-with-subterranean-gallery-and-the-howns-den/>

2014 365 Artists 365 Days

<http://365artists365days.com/2014/04/30/crystal-brown-kansas-city-kansas/>

2013 Express Milwaukee

<http://expressmilwaukee.com/article-21055-nature-unsubdued-and-omnipresent.html>

SPEAKING ENGAGEMENTS

- 2022 Work, Work, Work: Domestic Labor in Art (panel chair), Southeastern College Art Conference, Baltimore, Maryland
- 2020 Ten Years of Fun: Navigating Career and Family, Southeastern College Art Conference, Virtual Hosted by Virginia Commonwealth University
- 2019 Jakie of All Trades, Southeastern College Art Conference, Chattanooga, TN
- 2017 Why We Need Domestic Art Spaces (panel chair), Southeastern College Art Conference, Columbus, OH
- 2016 Failed to Succeed, Panelist, Southeastern College Art Conference, Roanoke, VA
- 2015 Gallery Talk, Buckhannon, WV
- 2013 Plug Projects Critique Night, Kansas City, MO
- 2013 Artist Talks with Q&A, Milwaukee, WI
- 2012 MACAA (failure and art), Detroit, MI
- 2012 Gallery Talk with Q&A, Athens, OH
- 2012 Gallery Talk, Nelsonville, OH
- 2010 Artist Lecture, Athens, OH